

## ROBYN HORN RESUME

### PERSONAL HISTORY

Born in Fort Smith, Arkansas, 1951. Currently residing in Little Rock, Arkansas  
B.A. from Hendrix College, Conway, Arkansas 1969 - 1973  
Member of the Arkansas Arts Center Foundation Board, Little Rock, AR 2003 - 2013  
Member of the Thea Foundation Board 2011-2015, Board Chair 2012/2013  
Honorary Co-Chair for Capital Campaign, Penland School of Crafts, Penland, NC 2009 - 2013  
Charter Member, Advisory Council, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
Advisory Committee, Wharton Esherick Museum, Paoli, PA  
Advisory Committee, San Francisco Museum of Craft + Design, San Francisco, California  
President and Founder, Collectors of Wood Art 1998-2000, Board Member 1998-2004, 2006-2011  
Member of the Collections Committee, Museum of Art & Design, New York City, NY 2004 - 2007

### AWARDS

2012 Business of Art Honoree - promoting art in education, Pulaski Technical College, Little Rock, AR  
2009 Hendrix Odyssey Award in Artistic Creativity, Hendrix College, Conway, AR  
2008 Aileen Osborne Webb Award for Philanthropy, American Craft Council, New York  
2008 Living Treasure, The Department of Arkansas Heritage  
2008 CODA, Award for Leadership, Creative Thinking & Outstanding Service  
2007 McColl Award, Founder's Circle and Mint Museum of Craft + Design, Charlotte, NC  
2007 Lifetime Achievement Award, Collectors of Wood Art  
2002 Winthrop Rockefeller Memorial Award, Arkansas Arts Center, Little Rock, AR  
2000 Honorary Lifetime Membership Award, American Association of Woodturners  
2000 Distinguished Service Award, Arrowmont School of Arts and Crafts, Gatlinburg, TN

### SELECTED PUBLIC COLLECTIONS

Arizona State University, Tempe, Arizona  
Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee  
Arkansas Arts Center, Little Rock, Arkansas  
Arkansas Governor's Mansion Gardens, Little Rock, Arkansas  
Art Museum of South Texas, Corpus Christi, Texas  
Asheville Art Museum, Asheville, North Carolina  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Detroit Institute of Art, Detroit, Michigan  
Fuller Craft Museum, Brockton, Massachusetts  
Georgia Museum of Art, Athens, Georgia  
Hendrix College, Conway, Arkansas  
Honolulu Museum of Art, Honolulu, HI  
Hunter Museum of American Art, Chattanooga, TN  
Long Beach Museum of Art, Long Beach, California  
Los Angeles County Museum of Art, Los Angeles, California  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
Mint Museum of Craft + Design, Charlotte, North Carolina  
Mobile Museum of Art, Mobile, Alabama  
Museum of Arts and Design, New York City, New York  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
North Carolina State University, Gregg Museum of Art & Design, Raleigh, North Carolina

## SELECTED PUBLIC COLLECTIONS con't

Ogden Museum of Southern Art, New Orleans, LA  
Peabody Essex Museum, Salem, MA  
Racine Art Museum, Racine, Wisconsin  
Smithsonian American Art Museum, Renwick Gallery, Washington, DC  
Spartanburg County Museum of Art, Spartanburg, SC  
The Arts & Science Center, Pine Bluff, Arkansas  
University of Arkansas, Fayetteville  
University of Arkansas, Fort Smith  
University of Arkansas at Little Rock  
University of Arkansas Medical Sciences, Reynolds Institute on Aging, Little Rock, Arkansas  
Victoria and Albert Museum, London, England  
White House Collection of American Crafts, Clinton Library, Little Rock, Arkansas  
Wood Turning Center, Philadelphia, Pennsylvania  
Yale University Art Gallery, New Haven, CT

## GALLERY REPRESENTATION

Blue Spiral I, Asheville, North Carolina  
Justus Fine Art Gallery, Hot Springs, Arkansas  
Moderne Gallery, Philadelphia, Pennsylvania

## LECTURES

- 2013 The Divergent Path: Women in Arkansas History, Fort Smith Museum of History, Ft. Smith, AR  
Already Set in Motion, Great Hall, Crystal Bridges Museum of American Art, Bentonville, AR  
2010 Collectors of Wood Art Forum, Asheville, NC

## SELECTED EXHIBITIONS

- 2019 *Branching Out! Expanding the Art in Wood*, from the collection of Albert and Tina LeCoff, List Gallery, Swarthmore College, Swarthmore, PA  
*From Part to Whole*, curated by Rachel Golden, The Galleries at Library Square/CALS, Little Rock, AR
- 2018 *Shifting Gears*, selections from the Industrial Series by Robyn Horn, Justus Fine Art, Hot Springs, AR  
*Spatial Differences* - Robyn Horn, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2017 *Women Artists, Makers and Designers*, The Museum of Fine Arts, Houston TX  
*True to Form*, Justus Fine Art, Hot Springs, AR  
*Nasty Woman*, Russell Fine Arts Gallery, Henderson State University, Arkadelphia, AR  
*Abstract ART*, Ouachita Baptist University, Rosemary Gossett Adams Gallery, Arkadelphia, AR  
*Criss Cross*, Robyn Horn & Brian Dickerson curated by Miriam Seidel, Center for Art in Wood, Philadelphia, PA  
*Kenneth Baskin, John Cleaveland, Robyn Horn, Blue Spiral I*, Asheville, NC
- 2016 *Robyn Horn*, Solo Exhibition, Annesdale Gallery, Memphis, TN  
*Robyn Horn and Sandra Sell*, Pulaski Technical College, North Little Rock, AR
- 2015 *New Terrain*, Blue Spiral I, Asheville, NC  
*Robyn Horn: Sandi's Millstone, Dedication*, AR Governor's Mansion Gardens, Little Rock, AR  
*Robyn Horn*, Solo Exhibition, Justus Fine Art, Hot Springs, AR  
*Reflections on Line and Mass*, Solo Exhibition, Butler Center for AR Studies, CALS, Little Rock, AR  
*Delta Exhibition*, Arkansas Arts Center juried by George Dombek

SELECTED EXHIBITIONS con't

- 2014 *Robyn Horn, Recent Work*, George Dombek Studios, Goshen, AR
- 2013 *Crafting a Continuum*, Arizona State University Museum, Tempe, AZ  
*Conversations with Wood: Selections from the Waterbury Collection*, Yale University Art Gallery, New Haven, CT  
*Across the Grain: Turned and Carved Wood*, Fuller Craft Museum, Brockton, MA  
*The Divergent Path: Women in Arkansas History*, Fort Smith Museum of History, Ft. Smith, AR  
*Speaking in Species: a North Carolina Perspective*, The Greenhill Center, Greensboro, NC
- 2012 *Delta Exhibition*, Arkansas Arts Center juried by Tom Butler, Columbus Museum, Columbus, GA  
*Southern Women Artists*, Greg Thompson Fine Art, Little Rock, AR  
*Studio Practice*, Penland Gallery, Penland School of Crafts, Penland, NC  
*Relative Connections*, Dede Hutcheson, Karen Hutcheson & Robyn Horn, Center for Art & Education, Van Buren, AR
- 2011 *Wood Moving Forward*, Blue Spiral I, Asheville, NC  
*International Invitational Exhibition, Turned & Sculpted Wood*, So. Highland Craft Guild, Asheville, NC  
*Winthrop Rockefeller Legacy Art Exhibition*, Winthrop Rockefeller Institute, Petit Jean Mountain, Morrilton, AR  
*Penland Benefit Auction*, Penland School of Crafts, Penland, NC  
*Turned and Sculpted Wood*, del Mano Gallery, Los Angeles, CA  
*From Tree to Treasure*, Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
- 2010 *Knock Wood: New Gifts to RAM's Wood Collection*, Racine Art Museum, Racine, WI  
*Women in Wood*, Grovewood Gallery, Asheville, NC  
*Turned & Sculpted Wood 2010*, del Mano Gallery, Los Angeles, CA  
*Architectural Digest Home Design Show*, National Treasures: History in the Making, New York, NY  
*The Art of Wood: Outside the Box*, Holter Museum of Art, Helena, MT
- 2009 *Robyn Horn, Paintings and Sculpture*, Tercera Gallery, Palo Alto, CA  
*Selections from the Collection*, Wood Turning Center, Philadelphia, PA  
*National Wood Invitational*, Blue Spiral I, Asheville, NC  
*In Balance: Metal & Wood*, Wood Turning Center, Philadelphia, PA  
*Los Angeles Art Show*, del Mano Gallery, Los Angeles  
*Turned & Sculpted Wood*, del Mano Gallery, Los Angeles, CA  
*Sculptural Objects, Functional Art*, del Mano Gallery, Chicago, IL  
*Women in Wood*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2008 *Permanently MAD*, Revealing the Collection, Museum of Art + Design, New York, NY  
*Nina Bliese Gallery presents: Robyn Horn & Ann Ginsburgh Hofkin*, Nina Bliese Gallery, Minneapolis, MN  
*Referencing the Earth*, (Four person show) Blue Spiral I, Asheville, NC  
*Selected Works 2008*, del Mano Gallery, Los Angeles, CA  
*Sculptural Objects, Functional Art*, del Mano Gallery, Chicago, IL and New York, NY
- 2007 *Craft in America, Expanding Traditions*, Arkansas Arts Center, Little Rock, AR and traveling  
*49th Annual Delta Exhibition*, curated by Don Reitz, Arkansas Arts Center, Little Rock, AR  
*Far From the Tree*, Center for Furniture Craftsmanship, Rockport, ME  
*Sculptural Objects, Functional Art*, del Mano Gallery, Chicago, IL and New York, NY  
*Selected Works*, del Mano Gallery, Los Angeles, CA
- 2006 *Wood Now Exhibition*, Craft Alliance, St. Louis, MO  
*New Acquisitions for the New Millennium*, Long Beach Museum of Art, Long Beach, CA  
*The Presence of Absence*, CWA special exhibition curated by Hal Nelson, SOFA, Chicago, IL  
*Woodturning on the Edge*, University of Idaho, Prichard Gallery, Moscow, ID  
*Sculptural Objects, Functional Art*, del Mano Gallery, Chicago, IL and New York, NY

SELECTED EXHIBITIONS con't

- Artediem 2, fundraiser for CARTI, Little Rock, AR
- 2005 *Soulful Tracks: Form & Surface*, 2 person show, Tercera Gallery, Palo Alto, CA  
*Masters of Wood Art III*, Finer Things Gallery, Nashville, TN  
*Artists' Reflections: Selections from the Permanent Collection*, Wood Turning Center, Philadelphia, PA  
*Out of the Woods*, DeVos Art Museum, Northern Michigan University, Marquette, MI  
*Wood Sculpture, A Rhythmical Weave of the Elements*, Upstairs Gallery, Tryon, NC  
*Relativity & Art, Art from the Hutcheson Family*, John Brown University Art Gallery, Siloam Springs, AR  
*Sculptural Objects, Functional Art*, del Mano Gallery, Chicago, IL and New York, NY  
*Two person show, Jesus Morales and Robyn Horn*, Adair Margo Gallery, El Paso, TX  
*Artediem*, fundraiser for Our House, Little Rock, AR
- 2004 *Out of the Woods*, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ  
*Rooted in Innovation: Contemporary Wood Sculpture*, Arkansas Arts Center, Little Rock, AR  
*Celebrating Nature*, curated by Kevin Wallace, The Craft and Folk Art Museum, Los Angeles, CA  
*47th Annual Delta Exhibition*, Honorable Mention, Arkansas Arts Center, Little Rock, AR  
*Robyn Horn*, Solo Exhibition, del Mano Gallery, Los Angeles, CA  
*Robyn Horn*, Solo Exhibition, Amy Howard Richmond Fine Art, Little Rock, AR  
*New Artists*, Andora Gallery, Carefree, AZ  
*Whole Grain: Sculptured Wood*, CWA special exhibition curated by Mark Leach, SOFA, Chicago, IL  
*Sculptural Objects, Functional Art*, del Mano Gallery, Chicago, IL and New York, NY  
*Fifth Contemporary Wood Invitational*, American Art Company, Tacoma, WA
- 2003 *Union of Souls*, solo exhibition, Arkansas Arts Center, Little Rock, AR  
*Kanazawa World Craft Forum Invitational Exhibition*, Kanazawa, Japan  
*Into the Woods*, Long Beach Museum of Art, Long Beach, CA  
*Robyn Horn-One Woman Show*, Olivia Cornwell Fine Art, Little Rock, AR  
*Sculptural Forms in Wood*, solo exhibition, Hendrix College, Conway, AR  
*Two Steps Forward, One Step Back*, Patina Gallery, Santa Fe, NM  
*25th Annual Contemporary Crafts*, Mesa Arts Center, Mesa, AZ  
*Masters of Wood Art II*, Finer Things Gallery, Nashville, TN  
*A Way with Nature*, Blue Spiral I, Asheville, NC  
*Your Turn: Collecting Wood Art*, The Sybaris Gallery, Royal Oak, MI  
*Turned and Sculpted Wood 2003*, del Mano Gallery, Los Angeles, CA  
*Sculptural Objects, Functional Art*, Chicago, IL and New York, NY  
*Works in Wood*, Harrison Gallery, Key West, FL
- 2002 *Wood Turning in North America Since 1930*, Renwick Gallery, Washington, DC  
*Wood Turning in North America Since 1930*, Yale University Art Gallery, New Haven, CT  
*Southern Contemporary: New Art from the Ogden Museum of Southern Art*, New Orleans, LA  
*James Renwick Alliance 20th Anniversary Benefit Auction*, Washington, DC  
*Masters of Wood*, curated by William Hunter, gallerymateria, Scottsdale, AZ  
*Turned and Sculpted Wood 2002*, del Mano Gallery, Los Angeles, CA  
*Sculptural Objects, Functional Art*, Chicago, IL and New York, NY  
*Creators/Collectors*, Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR  
*WOOD, Carved, Sculpted, Turned*, Harrison Gallery, Key West, FL  
*Branching Out: Contemporary Wood Turning in 2002*, Ellipse Art Center, Arlington, VA  
*Abstraction: A Parallel Reality*, Blue Spiral I, Asheville, NC
- 2001 *Wood Turning in North America Since 1930*, Minneapolis Institute of Arts, Minneapolis, MN  
*Diversity & Exploration: New Forms in Wood*, R. Duane Reed Gallery, St. Louis, MO  
*Small Works*, McClain Gallery, Houston, TX  
*Sculptural Objects, Functional Art*, Chicago, IL and New York, NY  
*Southern Women of Influence*, Kentucky Art and Craft Foundation, Louisville, KY  
*Challenge VI: Roots-Insights & Inspirations*, Contemporary Turned Objects, Berman Museum of Art

SELECTED EXHIBITIONS con't

- New Acquisitions*, Arizona State University, Nelson Fine Arts Center, Tempe, AZ  
*Originals 2001*, Ark. Committee of the National Museum of Women in the Arts, (traveling)  
*Turning Wood into Art*, Van Dyke Center, Emory & Henry College, Emory, VA  
*Turned and Sculptured Wood 2001*, del Mano Gallery, Los Angeles, CA  
*Small Treasures*, del Mano Gallery, Los Angeles, CA  
*Third National Invitational*, American Art Company, Tacoma, WA  
*The Birthday Party*, Brand Library and Art Center, Glendale, CA  
*Masters of Wood Art*, Finer Things Gallery, Nashville, TN
- 2000 *Turning Wood into Art: Masterworks from the Arthur and Jane Mason Collection*, Mint Museum of Craft + Design, Charlotte, NC  
*Twenty Objects from the Late Century*, Jerald Melberg Gallery, Charlotte, NC  
*Living with Form*, Arkansas Arts Center, Little Rock, AR  
*The Fine Art of Wood at the Millennium*, Detroit Institute of Arts, Detroit, MI  
*Defining Craft*, American Craft Museum, New York, NY  
*Horizons 2000*, Brookfield Craft Center, Brookfield, CT  
*Distinguishing Natures, Southeast Wood Sculptors*, Blue Spiral I, Asheville, NC  
*Sculpted Wood Forms*, R. Duane Reed Gallery, St. Louis, MO  
*Sculptural Objects*, Functional Art, Chicago, IL and New York, NY  
*American Woodturning: Emerging Contemporary Art Form*, Rochester Art Center, Rochester, MN  
*Second National Invitational*, American Art Company, Tacoma, WA  
*Turnings of the Season*, Sable V Fine Art Gallery, Galveston, TX  
*Alchemy in Wood*, The Sybaris Gallery, Royal Oak, MI  
*Studio Wood/ The New Frontier*, Patina Gallery, Santa Fe, NM  
*Collaborators*, del Mano Gallery, Los Angeles, CA  
*Turned and Sculptured Wood 2000*, del Mano Gallery, Los Angeles, CA  
*Small Treasures*, del Mano Gallery, Los Angeles, CA  
*Wood Works*, Gallery I, Fine Arts Center, University of Arkansas at Little Rock
- 1999 *Collectors' Choice*, an Invitational, SOFA, Chicago, IL  
*Sculptural Objects*, Functional Art, Chicago, IL and New York, NY  
*Forms in Wood Exhibition*, Society of Arts and Crafts, Boston, MA  
*American Woodturners Profile I*, R. Duane Reed Gallery, St. Louis, MO  
*Small Works*, Robert McClain Gallery, Houston, TX  
*American Woodturners Profile II*, R. Duane Reed Gallery, Chicago, IL  
*Revolution/Evolution I*, del Mano Gallery, Los Angeles, CA  
*Turned Wood, An Invitational*, The American Art Company, Tacoma, WA  
*Turned Out*, The Sybaris Gallery, Royal Oak, MI  
*Turned and Sculptured Wood '99*, del Mano Gallery, Los Angeles, CA  
*The White House Collection—Selected Work*, Zazen Gallery, Belleville, WI  
*Small Treasures*, del Mano Gallery, Los Angeles, CA  
*Images in Wood*, Robyn Horn and Jack Slentz, The Arts & Science Center, Pine Bluff, AR  
*Hendrix College Invitational Art Exhibition*, Hendrix College, Conway, AR  
*From Every Angle*, Arkansas Arts Council, Little Rock, Arkansas
- 1998 *Earth Voices\*Star Songs*, Michelle Holzapfel and Robyn Horn, Connell Gallery, Atlanta, GA  
*Masters in Wood*, Barry Friedman, Ltd., New York, NY  
*Expressions in Wood*, Wornick Collection, American Craft Museum, New York, NY  
*Collaborators*, del Mano Gallery, Los Angeles, CA  
*Turned Wood '98*, del Mano Gallery, Los Angeles, CA  
*Pathways '98*, Cleveland State University, Cleveland, OH  
*In Collaboration With...*, Fine Arts Building, University of Arkansas at Little Rock, Little Rock, AR  
*Sculptural Objects*, Functional Art, Chicago, IL and New York, NY
- 1997 *Expressions in Wood*, Wornick Collection, Oakland Museum of CA

SELECTED EXHIBITIONS con't

- Turned Wood Now: Redefining the Lathe-Turned Object IV*, Arizona State University, Tempe, AZ  
*Moving Beyond Tradition Wood Invitational*, Decorative Arts Museum, Little Rock, AR  
*Artists from the White House Craft Collection*, ERL Gallery, Winston-Salem, NC  
*Exhibition to Benefit CERF*, del Mano Gallery, Los Angeles, CA  
*Turned Wood '97*, del Mano Gallery, Los Angeles, CA  
*Burton Creek Collection*, Tifton Museum of Art and Heritage, Tifton, GA  
*Turned Wood, Small Treasures*, del Mano Gallery, Los Angeles, CA  
*Homage to Osolnik*, Connell Gallery, Atlanta, GA  
*Bats and Bowls*, Louisville Slugger Museum, Louisville, KY  
*Hendrix Invitational*, Alumni Art, Hendrix College, Conway, AR  
*Sculptural Objects, Functional Art*, Chicago, IL and New York, NY
- 1996 *Turned Wood, Small Treasures*, del Mano Gallery, Los Angeles, CA  
*Hands Together for Heritage*, Ark. Artists Registry Gallery, Little Rock, AR  
*Turned Wood '96*, del Mano Gallery, Los Angeles, CA  
*White House Collection Craftspeople*, del Mano Gallery, Los Angeles, CA  
*Regional Craft Biennial, Decorative Arts Museum*, Little Rock, AR-Purchase Award  
*Women in Wood*, Banaker Gallery, San Francisco, CA  
*Turn, Turning, Turned*, Exhibits USA  
*Turned Askew*, Piedmont Craftsmen, Winston-Salem, NC  
*Nature Turning Into Art*, The Waterbury Collection, Carleton College Art Gallery, Northfield, MN  
*Sculptural Objects, Functional Art*, Chicago, IL and New York, NY
- 1995 *White House Collection of American Crafts*, National Gallery of American Art, Washington DC  
*Turned Wood, Small Treasures*, del Mano Gallery, Los Angeles, CA  
*Turned Wood '95*, del Mano Gallery, Los Angeles, CA  
*The Evolution of the Art Form*, Connell Gallery, Atlanta, GA  
*Sculptural Objects, Functional Art*, Chicago, IL
- 1994 *Challenge V*, Berman Museum of Art, Collegeville, PA  
*Turned Wood, Small Treasures*, del Mano Gallery, Los Angeles, CA  
*Regional Craft Biennial*, Decorative Arts Museum, Little Rock, AR  
*Turned Wood '94*, del Mano Gallery, Los Angeles, CA  
*Redefining the Lathe Turned Object III*, ASU Museum, Tempe, AZ  
*Materials Hard and Soft*, Center for the Visual Arts, Denton, TX  
*Women in Wood*, Banaker Gallery, San Francisco, CA  
*Woodturning: Work of Master Craftsmen*, Carriage Barn Arts Center, New Canaan, CT  
*Sculptural Objects, Functional Art*, Chicago, IL
- 1993 *White House Collection of American Crafts*, White House, Washington, DC  
*Sculptural Objects, Functional Art*, Chicago, IL  
*Arkansas-Year of the Craft*, Decorative Arts Museum, Little Rock, AR  
*Hand of a Craftsman, Eye of an Artist*, Hunter Museum of Art, Chattanooga, TN  
*Turned Wood, Small Treasures*, del Mano Gallery, Los Angeles, CA  
*Turned Wood '93*, del Mano Gallery, Los Angeles, CA  
*15th Annual Vahki Exhibition*, Galeria Mesa Art Center, Mesa, AZ
- 1992 *Turned Wood Sculpture-Geode Series*, Herr-Chambliss Gallery, Hot Springs, AR  
*Regional Craft Biennial*, Decorative Arts Museum, Little Rock, AR  
*Woodware*, Galeria Mesa, Mesa, AZ  
*Contemporary Wood*, Banaker Gallery, Walnut Creek, CA  
*Turned Wood '92*, del Mano Gallery, Los Angeles, CA  
*Out of the Woods: Turned Wood by American Craftsmen*, Mobile Museum of Art, Mobile, AL  
*Rain Forest Safe & Environmentally Friendly*, Northwest Gallery of Fine Woodworking, Seattle, WA  
*Women Woodturners*, Hand & Spirit Gallery, Scottsdale, AZ

## SELECTED EXHIBITIONS con't

- Redefining the Lathe-Turned Objects*, Arizona State University, Tempe, AZ
- 1991 *Gallery Show of Woodturning*, Carlyn Galerie, Dallas TX  
*Turned Wood '91*, del Mano Gallery, Los Angeles, CA  
*Challenge IV*, Port of History Museum, Philadelphia, PA  
*13th Annual Vahki Exhibition*, Galerie Mesa Art Center, Mesa, AZ
- 1990 *Third Annual Lathe Turned Objects Show*, Sansar, Washington, D.C.  
*Regional Craft Biennial*, Arkansas Arts Center, Little Rock, AR - Purchase Award  
*Vision and Concept II*, Arrowmont School, Gatlinburg, TN  
*Woodturners - Two person show*, Western Carolina University, Cullowhee, NC  
*Handmade for the 90's*, The Berkshire Museum, Pittsfield, MA  
*Turned Wood '90*, del Mano Gallery, Los Angeles, CA  
*Featured Artist for January*, del Mano Gallery, Los Angeles, CA  
*12th Annual Vahki Exhibition*, Mesa Arts Center, Mesa, AZ  
*Materials Hard and Soft*, Denton, TX - Juror's Award
- 1989 *Turners Challenge III*, Craft Alliance Gallery, St. Louis, MO  
*Turned Wooden Objects*, one-person show, Heights Gallery, Little Rock, AR  
*American Contemporary Works in Wood*, The Dairy Barn, Athens, OH  
*Vessels and Forms in Wood*, St. Paul, MN  
*Materials Hard and Soft*, Denton, TX
- 1988 *International Turned Objects Show*, Philadelphia, PA  
*The Turned Message II*, St. Paul, MN  
*20th Annual Louisiana Crafts Council, "Made in the Shade"*, Baton Rouge, LA  
*Materials Hard and Soft*, Denton, TX  
*New Talent/New Work*, Great American Gallery, Atlanta, GA  
*Spectrum Auction at Hunter Museum*, Chattanooga, TN

## SELECTED PUBLICATIONS

- 2018 *Shifting Gears, selections from the Industrial Series by Robyn Horn*, Justus Fine Art, Hot Springs, AR  
*Highlights From the Permanent Collection*, University of Arkansas at Little Rock, pp.204-205.
- 2017 *American Craft*, Vol. 77, No. 1, Feb/Mar 2017, "Tipping Point" by Joyce Lovelace, pp. 52-59  
*Show & Tell*, "Celebrating the Collections of the GREGG MUSEUM of Art & Design", NC State University, 2017, pp. 98 & 240.
- 2015 *The Mobile Museum of Art: Selections from Fifty Years of Collecting*, Mobile, AL, p. 267.
- 2014 *Robyn Horn: Recent Works* published with George Dombek at his studio, Goshen, Arkansas
- 2013 *Crafting A Continuum*, 2013, Arizona State University Art Museum, Tempe, AZ, 7p. 112-113.  
*American Craft*, Volume 73, No. 5, 2013, Arkansas, article by Andrew Zoellner, p. 89.  
*Art in Nature*, Crystal Bridges Museum of American Art, ISBN: 978-1-85759-838-4, p. 57.
- 2012 *Turning to Art in Wood, A Creative Journey*, The Center for Art in Wood, Schiffer Publishing Co., p 115.  
*Arkansas Times*, September 5, 2012, ArkTimes.com, "Influential Arkansans", p. 17.  
*Hendrix, The Hendrix College Magazine*, Fall 2012, Volume 25, Number 1, pp. 1, 24, 25, 37.
- 2011 *Conversations with Wood, The Collection of Ruth and David Waterbury*, Minneapolis Institute of Arts, Cover and pp. 109-114.

SELECTED PUBLICATIONS con't

- 2009 Residences At the Little Nell on Aspen Mountain, *ART*, pp. 54-65.
- 2008 *Yale University Art Gallery Bulletin* 2008, "Recent Acquisitions", p. 179.  
*Ion Art, Arts and Culture Magazine*, Volume 1, Number 2 pp. 22-25.  
*MAD Book*, Collection Handbook, Museum of Arts + Design, New York, NY, p. 97.
- 2007 *UALR magazine*, 2007, Fall/Winter Volume 3 Number 2 pp. 15-16.  
*AY*, February 2007, Volume XVIII, Number 10, "49th Annual Delta Exhibition", p. 16.  
*At Home in Arkansas*, May 2007,  
*At Home in Arkansas*, July 2007, Cover photo  
*Craft in America* traveling exhibition brochure, "Already Set in Motion"
- 2006 *Woodwork*, April 2006, Number 98, "Robyn Horn: Turner, Sculptor, Collector", pp.22-28.  
*Art & Antiques*, March 2006, "100 Top Collectors by Rebecca Dimling Cochran & Bobbie Leigh", pp.98-99.  
*Presence of Absence*, exhibition catalogue, curated by Hal Nelson, SOFA, Chicago, IL  
*Wood Now*, exhibition catalogue, curated by Mark Leach, Craft Alliance, St. Louis, MO  
*Woodturning on the Edge*, exhibition catalogue, Prichard Art Gallery, University of ID, Moscow, ID
- 2005 *Little Rock Soirée*, December 2005, Vol. 04, No. 10, *Wood Work*, p. 50.  
*Real Living*, December 2005, "Spotlight Robyn Horn", p. 18.
- 2004 *Sculpture*, October 2004, Vol. 23, No. 8, "In the Big Easy", p. 21, *Fractured Millstone*, 2000.  
*The Art of the South 1890-2003*, The Ogden Museum of Southern Art, J. Richard Gruber and David Houston, Scala Publishers, Ltd., London  
*Celebrating Nature, Craft Traditions/Contemporary Expressions*, Exhibition Catalogue, The Craft and Folk Art Museum, Los Angeles, CA  
*Whole Grain, Sculptural Wood 2004*, Special Exhibition curated by Mark Leach, SOFA Chicago  
"An Artist and a Gentlewoman", *Arkansas Times*, November 25, Leslie Newell Peacock, p. 23, 27.  
*At Home In Arkansas, at home with . . . Robyn Horn*, May 2004, Vol. 9, No. 4, p. 38.
- 2003 *Union of Souls, Robyn Horn*, Exhibition Catalogue, Arkansas Arts Center, Little Rock, AR  
*Wood Art Today, Furniture, Vessels, Sculpture*, Dona Z. Meilach, Schiffer Publishing. pp. 186,205,222,234.  
*Sacred Vessels, In Concert for One People*, CLAL, The National Jewish Center for Learning and Leadership  
*Yale University Art Gallery Bulletin* 2003, pp. 146-147.  
*Arkansas Democrat Gazette*, April 13, Style Section, pp. 1E and 3E, article by Werner Trieschmann  
*Log Cabin Democrat*, November 13, Entertainment Guide, pp. 1, 10 and 11, article by Carol Rolf
- 2002 *Scratching The Surface*, Guild Publishing, by Michael Hosaluk  
*American Style*, "Woody by Wood", Winter 2002-2003, P. 66-73.
- 2001 *Wood Turning in North America Since 1930*, Wood Turning Center and Yale University  
*Challenge VI-Roots: Insights & Inspirations in Contemporary Turned Objects*, Wood Turning Center.  
Philadelphia, PA
- 2000 *Defining Craft*, American Craft Museum, New York, NY  
*Living with Form*, The Horn Collection of Contemporary Crafts, Arkansas Arts Center  
*Turning Wood into Art, The Jane and Arthur Mason Collection*, Mint Museum of Craft + Design, Charlotte, NC  
*The Fine Art of Wood at the Millennium*, Detroit Institute of Arts  
*American Craft*, "Collecting A Life: John and Robyn Horn, Dec. 2000/Jan. 2001, pp.46-53.  
*Beautiful Things*, Guild Publishing, Madison, Wisconsin  
*Turning Points*, Wood Turning Center, Philadelphia, PA, "To Conserve or Not to Conserve", p. 38.  
*American Woodturner, Journal of the American Association of Woodturners*, Shoreview, MN,  
"Robyn Horn, Artist, Turners' friend honored by AAW", p. 14-16.  
*Craft Arts International*, Sydney, Australia No. 48, "Merging Geometry with Nature", p. 41-45



SELECTED PUBLICATIONS con't

- 1999 *Contemporary Turned Wood*, by Leier, Peters, Wallace
- 1998 *New York Times*, "Wornick Collection, American Craft Museum", Feb. 6, New York, NY
- 1997 *Woodwork*, February, "Madrone Burl Stepping Stone"  
*Enter the World of Lathe-Turned Objects*, Wood Turning Center Catalogue  
*Moving Beyond Tradition: A Turned-Wood Invitational*, Decorative Arts Museum, Little Rock, Arkansas  
*Turned Wood Now: Redefining the Lathe-Turned Object IV*, Arizona State University Art Museum, Tempe, Arizona  
*Expressions In Wood*, Wornick Collection, Oakland Museum of Art, Oakland, CA  
*American Craft*, February/March, "Expressions In Wood", Wornick Collection
- 1996 *Arkansas Democrat Gazette*, "Regional Craft Biennial", Decorative Arts Museum  
*The Art of the Lathe*, Patrick Spielman  
*Regional Craft Biennial Catalogue*, Arkansas Arts Center, Little Rock, AR  
*Woodturning*, December, 1996 - Presidential Collection
- 1995 *The White House Collection of American Crafts*
- 1994 *Challenge V: International Lathe-Turned Objects Catalog*  
*Woodturning*, May 1994, "A Focus on Hidden Talent Worldwide"  
*Woodturning*, November 1994, 'Review of Turned Wood, '94', del Mano Gallery
- 1993 *Arkansas: Year of American Craft 1993*
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